

Foothill Presbyterian Church
Music Series
presents

Early Music

2011-2012 Season



Saturday, March 3, 2012 - 7:30 PM

Monteverdi Brass Quintet

Richard Roper & Robert Wilkins (trumpets), Don Benham, Brendan Lai-Tong, Mike Cushing (trombones) return with the bright, glorious and inspirational sounds of Renaissance and Baroque composers such as Praetorius, Palestrina, and des Pres.

Saturday, March 10, 2012 - 3:00 PM

Camerata Moresca

Tapestry

Alana Mailes (*soprano*), Glen Shannon (*traverso/recorder*), Eric Finley (*violin*), Hallie Pridham (*cello/viola da gamba*), and Bernadette Arnold (*harpsichord*) perform dynamic and extravagant instrumental and vocal music from the English, Italian, and German baroque: Frescobaldi, Merula, Marini, Biber, Buxtehude, Telemann, Bach, and more!

Saturday March 17, 2012 - 3:00 PM

Flauti Dolci & Amici I

A collection of recorder consorts and mixed ensembles from around the Bay Area including *Camerata California, SDQ, Ensemble Sonoma, and the Peralta Consort.*

Saturday, March 24, 2012 - 3:00 PM

Flauti Dolci & Amici II

More recorder consorts and mixed ensembles from around the Bay Area including *the Belmont Consort, Quintessence, Bona Speranza, Concerto Celestini, and Quartetto Paradiso.*

Saturday, April 14, 2012 - 3:00 PM

The Albany Consort

Led by Jonathan Salzedo and Marion Rubinstein who present their string chamber orchestra playing a mix of music from the Baroque, as well as the 20th century (www.albanyconsort.com/).

Sunday, April 29, 2012 - 7:00 PM

Flauti Diversi

A Tale of Two Composers: Boismortier & D. Purcell

Frances Feldon (*baroque flute, recorder*), David Morris (*violoncello, viola da gamba*) & Katherine Heater (*harpsichord*). Beguiling, elegant trio sonatas by Joseph Bodin de Boismortier for baroque flute, viola da gamba, and harpsichord; and fiery, quirky solo sonatas by Daniel Purcell for recorder with harpsichord and baroque cello.

Saturday, May 12, 2012 - 3:00 PM

Musici della Doria

Renaissance and Beyond

Doris Williams (vocals, lute), Jonathon Harris (recorders) & Howard Kadis (lute, archlute) in a program of Italian and English songs, arias and instrumental music from the 16th and 17th centuries. (www.doriswilliams.com/)

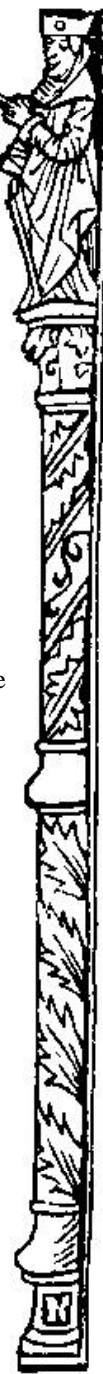
New date & time → Sunday, June 3, 2012 - 7:00 PM

The Peralta Consort

The Birth of Baroque

Kraig Williams, Stevie White, Greta Hryciw, Mike Megaw (*recorders*), Bruce Perkins (*guitar*), Carol Tillman (*lever harp*) & Bill Andersen (*keyboard*), *PLUS* special guest, **Claudia Gantivar** (*recorder*) from Columbia!

How were musical styles around Europe & the Isles changing into what would be known as "Baroque"? Come hear!

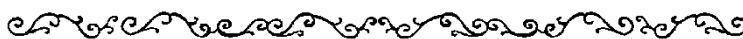


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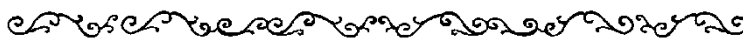
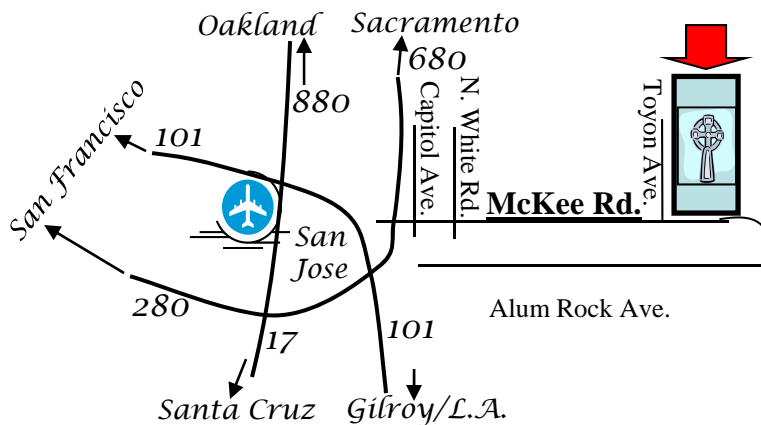
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Foothill Presbyterian Community Church
5301 McKee Road
San Jose, CA 95127

Non-Profit Organization
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San Jose, CA
Permit #1139



Foothill Presbyterian Church Music Series presents **Early Music**

Bringing chamber music (primarily composed before 1800) to the South Bay Area in the remarkable acoustic space that is the Foothill Presbyterian Church sanctuary (www.foothillpc.org)



- Suggested Donation for all concerts is \$10 per person
- Reception to follow each concert
- Foothill Presbyterian Church is located at
5301 McKee Road in San Jose
- Wheelchair accessible
- For further information email FoothillPC@gmail.com
or call 408.258.8133